The Rotunda Gallery - at the Historic Courthouse

The Rotunda Gallery is on the first floor of the Historic Jackson County Courthouse, part of the Jackson County Library Complex on Courthouse Hill. The Rotunda Gallery space is shared by the three entities that occupy the Historic Courthouse: the Jackson County Historical Society, The Jackson County Genealogical Society and the Jackson County Arts Council. From time to time the rotunda space may be used for special exhibits sponsored by the other two organizations. The space is installed with high quality hanging systems and make it a good option for rotating art exhibits. The Jackson County Arts Council is happy to offer this venue to regional exhibiting artists.

Exhibits are coordinated through the Jackson County Arts Council. Artists may submit proposals that will be reviewed on a rotating basis by the Jackson County Arts Council. Before submitting a proposal please read carefully the following.

Rotunda Gallery Exhibition Guidelines:
All artists selected for exhibition at The Rotunda Gallery must observe the following guidelines in presenting and hanging their show. The purpose of the guidelines is not to enforce uniformity, but to create aesthetic consistency and an atmosphere of quality and professionalism. We recognize that, depending on the nature of the works exhibited, certain guidelines may not always apply. If you anticipate that your show will require departure from the guidelines to any significant degree, you must discuss this with Jackson County Arts Council before installing the show. The art works presented must be consistent, in nature and in quality, with the works submitted in the Exhibition Proposal. If, in the Jackson County Arts Council’s sole judgment, they are not consistent, they reserve the right to cancel that artist’s show. They also reserve the right to cancel the exhibition if, in its judgment, the guidelines below have not been followed. Cancellation may occur as late as the day the show is scheduled to open.

1. Duration of Exhibit: Exhibits are approximately two months in duration. The exhibit will be hung as close to the first of the month as possible. Since the artist of the former exhibit will be taking down their exhibit prior to the next exhibitor, it is optimal to work together helping one another to take down and then hang if the exchange takes place on the same day. The exhibiter will need to contact Tim Lewis or the Jackson County Arts Council for exact hanging time and date.
   Tim Lewis 828-337-3468
   Jackson County Arts Council 828-507-9820

2. Publicity: Each artist is responsible for submitting publicity information (brief description of content of the exhibit, short biography and picture of self and work featured in the exhibit) to the Jackson County Arts Council for use in publicizing the show. This information will be used for preparing press releases to the local media, which the Jackson County Arts Council will generate. All publicity materials must include the Jackson County Arts Council logo in
accordance with North Carolina Arts Council standards.

3. **Show Invitation**: If the Artist elects to produce a Show Invitation, they must personally fund and distribute it, but it must include the Jackson County Arts Council Logo accordance with North Carolina Arts Council standards.

4. **Artist Profile Information**: Visitors are interested in learning about the exhibiting artists. Therefore, exhibitors are expected to create a bio and artist statement to be placed on small table in the exhibition area. You may also post a card or flyer on the bulletin boards in the Library (again, any promotional material must contain the Jackson County Arts Council Logo).

5. **Presentation of Artwork**: All artwork must be presented in a professional manner, e.g., any frames, matting, etc. must be acceptable to the Jackson County Arts Council and meet all safety requirements from the Library and must present the works in a manner that is consistent with the artist’s exhibition proposal. Artists are responsible for labeling and numbering their works. Prices may be included on the wall labels for the ease of the viewer.

6. **Insurance**: The Artist must secure insurance for their own work in the event of theft or damage or sign a waiver of liability. The artist will sign an agreement to this in the contract. Neither the Jackson County Arts Council nor the Jackson County Library Complex will assume any liability for loss, theft or damage to a work of art during an Artist’s exhibition.

7. **Opening or Closing Reception**: Each artist will have the option to do an opening or closing reception. The artist is asked to be present at the reception. Refreshments are to be provided by the Jackson County Arts Council. Alcoholic Beverages are not permitted in the Library Complex. The Jackson County Arts Council will help promote the reception and will have members onsite during the reception to help as needed. All receptions must be scheduled through the Jackson County Arts Council. Artists may not schedule their own events with the library.

8. **Price List/Inventory for the Show**: Art works do not have to be for sale for an artist to exhibit. However, if artists would like to offer their work for sale then the artists are responsible for providing a price list, (if not included on wall labels) identifying the works by number, title, size, media and price to the Jackson County Arts Council. This list should be available by the day of hanging.

9. **Sale of Artwork**: All sales and taxes are the sole responsibility of the artist. The Jackson County Arts Council requests that the artist donate 10% of any sale, back to the Council to support its Vision: *The vision of the Jackson County Arts Council is to promote individual artists, foster appreciation of the arts, provide art education and inspire creativity in Jackson County.*

10. **Costs to the Courthouse Gallery**: There is no cost to be an exhibitor in the Rotunda Gallery for the Jackson County Arts Council. However, if the exhibiting artist’s failure to follow any of the above guidelines results in additional expense to The Rotunda Gallery, the artist will be billed accordingly. The artist’s full inventory of works will not be released to the artist until the bill is paid. In other words, the Rotunda Gallery will retain a work or works as collateral, according to the amount owed, until the bill is paid.
11. Hanging and Taking Down Show: A date and time to hang and take down an exhibit will be decided between the artist, Tim Lewis and the Jackson County Arts Council. Works may not be removed from the gallery until the end of the show. It is highly advised to bring an assistant to help install an exhibit. The hanging systems and ladder work are simply impossible to manage without another set of hands. Artwork may only be hung using the installed hanging systems. We acknowledge the limitations of the hanging spaces but hope to add additional locations for hanging strips as funds are raised. Exits, doors, windows and fire extinguishers are not allowed to be covered or blocked by artwork.

PLEASE NOTE:
· Exhibitions are for artists living or working in Jackson County and are Jackson County Arts Council members in good standing. Priority will be given to Jackson County residents but we may include some regional artists from Western North Carolina from time to time.
· Proposals are considered for solo exhibits, however the gallery committee will be happy to consider two artists whose work combined create a complimentary show. Group show may be permitted from some area media-based art organizations.
· Proposals must accurately reflect the nature of the works to be presented in the show. If a proposal is accepted and the works brought to the gallery for hanging prior to the show are not consistent with the nature and quality of the works presented in the proposal, the committee reserves the right to cancel the show.

Before submitting a proposal, please examine the space in the Rotunda Gallery to be certain it will serve your needs. The closed doors (stairwells) on the left and right of the rotunda also have hanging options.

Please submit the following proposal and form to the Jackson County Arts Council at 310 Keener St
Sylva, NC 28779
Or email it to info@jacksoncountyarts.org
# Proposal Form

| General Information | Name_____________________________________________  
|                     | Address:___________________________________________  
|                     | City:_________________State___________ Zip__________  
|                     | Phone________________ email_______________________  
|                     | Website___________________________________________ |

| Exhibition Content | Proposed Exhibition Title:  
|                    | Attachment A - Briefly describe your proposed exhibition (no more than 1 page):  
|                    | Attachment B - Brief resume (no more than 1 page)  
|                    | Attachment C - Include 5 jpegs (with the largest dimension being 1200px) of works to be included in the exhibit or a link to a specific body of work on your website, with a clear indication of the work being proposed. DO NOT submit original work!  
|                    | Attachment D - Artist statement that will be posted along with the exhibition.  

| Physical Details of the Exhibition | Number of objects to be included in the exhibition.  
|                                  | Type of objects (i.e., paintings, photos, etc.).  
|                                  | Attachment E - Provide a preliminary checklist of items in the exhibition (Include object title, date, medium.) Indicate if work is framed, unframed.  
|                                  | Describe the support materials:  
|                                  | Is object label copy available? If it is not available see Exhibition Production Timeline for submission deadlines.  
|                                  | Are there introductory text panels, graphics or other visuals?  
|                                  | Are there education materials for teachers, students, visitors?  
|                                  | Attachment F - Please supply samples of labels and other support materials.  

| Proposed Dates | List, in order, your choices of months for your exhibition.  
|               | 1. ________________  
|               | 2. ________________  
|               | 3. ________________  


I have read and agreed to the above terms for showing my work in the JCAC’s Rotunda Gallery and have submitted the necessary proposal materials to the JCAC.

Artist Signature                                      Date